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How many oscars have angelina jolie won

Angelina Jolie has always been one of those people that just can't be fully understood. The 44-year-old has gone through a lot over the course of her life and reinvented herself several times. Although she is no stranger to controversy, today the actress' life revolves around her children and humanism. But whatever life throws her way, the reason for her first tattoo is still always present in her life. Recently, Jolie sat down with Harper's Bazaar for an intimate discussion about her life and what her future holds. Angelina Jolie has always been the focus of Angelina Jolie | Keith Mayhew/SOPA Images/LightRocket via Getty Images Jolie started acting when she was just seven years old. Her father was an actor, so she already had the upper hand. At the time, Jolie was 24 years old, attracting Hollywood attention with roles in films such as *Gia* and *Girl, Interrupted*. But while her acting won her an Oscar, it was Jolie's personal life that made Hollywood buzz. First, there was that super-awkward kiss with her brother at the 2000 Vanity Fair Oscar party, and then there was her completely inexplicable relationship with Billy Bob Thornton. She eventually gained unprecedented notoriety when she got into a relationship with another actor, Brad Pitt. Angelina Jolie's first tattoo gives an insight into her free spirit During Jolie's interview with Harper's Bazaar, a journalist asked the actress how she copes with being misunderstood. Jolie told the story of her first tattoo. She says that at the age of 20, she felt lost. Her mother told her a story about Tennessee Williams and those that are wild in her heart. That night, two women visited a tattoo parlor where Jolie had the words *Prayer for wild* in her heart kept in cages permanently inked on her left arm. Jolie says it's the people who are raging in their hearts, open and honest, in which she sees the most beautiful. Angelina Jolie has added several tattoos since her first Jolie got her first tattoo on a 20-year-old, but has since added 16 more tattoos. Each tattoo has a special meaning for the actress, but probably no more than six tattoos that grace the top of the maleficent star's left arm. Each tattoo contains the coordinates of the place where each of her children was born. The list also includes the coordinates of Pitt's birthplace, but we imagine that the tattoo is no longer so important. Perhaps Jolie's most impressive tattoos are the ones that cover her back. Three tattoos were added while Jolie made a video, *First They Killed My Father*. The tattoos were supposed to symbolically tie Jolie and Pitt's then-husband, who also got a tattoo on the tour. Ironically, the two split just a few months later. Angelina Jolie is not ready to settle down The actress admits that she has always been restless. This feeling was the inspiration for this first tattoo. In her recent interview, the star told the magazine that she would like to travel more. In fact, she they actually like to live abroad. But while the actress wants her family to see more of the world, she can't do it until her children turn 18. Jolie's youngest children are 11 years old and it is important to stay close to their father, who is based in Los Angeles. Although Jolie can't live abroad, she still travels a lot. The actress has a house in Cambodia, where her eldest child Maddox was born. She is also about to break the ground at home in Africa. Jolie says: I like being bumped into the middle of something new. I like to be outside my element. I want children to grow up in the world—not only to learn about it, but to live and be friends all over the world. She may not have spoken a word to Ryan Seacrest, but Angelina Jolie's message was loud and clear: No one was going to throw her a game away. Angie following her usual M.O. red carpet: Simple but elegant black gown, femme fatale eye makeup and Brad Pitt on the shoulder. Her make-up artist Mary Burton, feeling the heat of the occasion, decided to intensify the drama ever so lightly, stretching Jolie's distinctive eye liner and smidge further than usual, and adding a touch under the lower lash line as to the sides of the V, she says. Heavier eye makeup issued a statement, but it didn't look excessive, probably because it was balanced by those emerald boulders dangling from her ears. (Wonderful.) Holy eyelashes. Burton completed the look by layering several layers of Lancôme Oscillation Mascara (\$34), topped with YSL Volume Effet Faux Cils (\$28.50). The lips were straight, shiny, cheeks sprinkled with a trace of (frankly, invisible) blush powder. I rarely put blush or bronzer on her skin, burton says. Everything else is too much for her. Leicestershire Pretty Muddy 5k 2019 Cancer is happening right now, which is why I'm taking part in the Pretty Muddy Life Race to raise money and save lives. 1 in 2 people will be diagnosed with cancer in their lifetime. Every pound you donate is relevant to cancer research UK's groundbreaking work, so please sponsor me now. Clink china with dinner ladies, their posturing poodles and half students from Tokyo University in Angelina, a grande-dame tea room with beheaded mirrors and beautiful frescoes from 1903. Decadent pastries are available, but it's super-thick African hot chocolate, served with a pot of whipped cream and a jug of water, prompting a constant queue at the table. Once again, Angelina Jolie shook things up with her announcement of another preventive surgery. Jolie announced her first surgery, a prophylactic mastectomy, two years ago after a positive test for BRCA1. On Tuesday, she announced that she has surgery to remove her ovaries to further prevent breast and ovarian cancer. Like Jolie, I also had a prophylactic ooforectomy — surgery to remove the ovaries and fallopian tubes. Unlike Jolie, I knew it was a no-brainer — I was already diagnosed and treated for breast cancer. I find Jolie as lucky as I am I don't know that I wore the BRCA2 gene mutation until I developed breast cancer. From father to daughter: BRCAmo mutations sister was also able to make an informed decision about hysterectomy after a positive test for BRCA 2. Her children are older, so she felt more prepared to deal with menopause. My niece tested positive for BRCA2 in her mid-twenties, and she used this information to opt for her two children earlier than planned. She is now planning surgery in her mid-thirties. As it was for Jolie, her decision is hard to make. Although you may not want more children, the prospect of early menopause is not pleasant. I had a genetic test after my breast cancer diagnosis because of my family history of cancer. It was only after the test that we learned that some of our cousins had already been tested and were aware of a genetic mutation in our father's family. Somehow this information did not get to my sister and me. My mother developed ductal cancer in situ, an early stage of breast cancer, but she tested negative for BRCA. We inherited the disease from my father. If I had known before, I would have been able to have prophylactic surgery before I was diagnosed. For my sister and my niece, research has hopefully allowed them to prevent breast cancer. Testing will also matter to my children and grandchildren. This will save lives. What is important for mothers? Watching their children Grow up has beautiful, promising children. I hope that her two preventive surgeries will give her the opportunity to watch them grow up and have their own families. Because of these surgeries, she will miss chemotherapy and radiation, giving her more time and energy to attend school activities and go on a family vacation. She will miss out on further tests and scans to make sure breast cancer has not returned or spread. Most importantly, unlike me, she will miss out on metastatic breast cancer - a cancer that has affected all aspects of my life. Jolie may not be your hero. She can bring contempt from those who do not want to face their own realities of breast cancer. However, she is a heroine. Her wisdom and grace in dealing with this diagnosis encouraged others to test themselves. She assured her that her children would continue to have a mother. Her willingness to study could save the lives of her biological children. For her family, she is a hero. And frankly, for the mother, that's all that matters. Survive and Shine, Kathy-Ellen Angelina Jolie travels at warp speed. Since our last interview, nearly three years ago, she has tracked more than 100,000 air miles, traveling to destinations as far away as Thailand and Chad.She has partnered with Brad Pitt, who shares her ride to leave a mark on the world. She adopted more children, gave birth to a child, founded a foundation and made nine films. And there is no indication that it is for a break. This month, Jolie stars as journalist Mariane Pearl, whose husband, Daniel, Daniel, A Wall Street Journal reporter, he was kidnapped and murdered in Pakistan while reporting on Islamic militants. Produced by Pitt, the film reflects the international interests of Jolie, who grabbed after she won an Oscar for her girlfriend, interrupted at the age of 24. A regular on the most beautiful lists, the actress, un goodwill ambassador and now mother of four children, seems to have left her glamorous life far behind. In addition to Maddox (Mad), a Cambodian boy she adopted in 2002, Jolie brought Zahara (Z) home from Ethiopia in 2005. She and Brad had a daughter Shiloh (Shi) in May 2006.She adopted Pax from Vietnam this spring. Just nine days after bringing him home, Jolie, 31, took a rare break to talk to RD about her growing family and wanting to make a difference. Angelina Jolie proves that motherhood is the sexiest role she plays. RD: When we last met, you were a single mom with one son. You now have Brad and four children. What happened? Jolie: I met this amazing person and we realized that we have very similar views on how we want to live. It happened quickly, with so many children. Yesterday, taking the children out of school, Brad turned around in the car, and there were three of them. He couldn't stop laughing. We love them and have a great time. RD: Was your pregnancy with Shiloh intentional? Jolie: It was. Before I met Brad, I always said I was happy that I never had a biological child. He told me he had not given up on that thought. Then, a few months after Z came home, I saw Brad with her and Mad, and I realized how much he loved them, that the biological child would not be in any way a threat. So I said, I want to give it a try. RD: Tell us a little about Pax. Why did you decide to adopt a toddler? Jolie: As children get older, it's harder for them to be adopted. I wasn't prepared a few years ago, but I felt that now our house is stable and I could balance it. RD: Is the adoption of a toddler different? Jolie: Pax is almost three and a half years old and has never made a real decision for himself because everyone does everything in a group in an orphanage. There were all the things he never had. When I first gave him a bath, he suddenly laughed, out of his mind. He took five baths in one day. We talked, and he took off his clothes and ran to the bathroom. RD: How did he come to adapt to you? Jolie: The first two days, he cried a lot. I hired an interpreter and he explained what was going on. The first night I slept with him alone. I expected him to wake up and scream, but he woke up and just looked at me. I handed him a stuffed animal and walked around the room pointing at things. On the third day, he didn't want me to put it down. I think he got used to the reality that someone loves you and that's mom. RD: How do you introduce a new child to this family without sibling rivalry? Jolie: We talked to Made for a long time about his will be afraid and that mom will have to pay attention to him. And we do to learn a lot of private time for each of them. When everyone goes to sleep, we give Mad time. When everyone is in school, we give Shiloh time. Between them, Z and Pax each get a special time. And on Sundays we have a big family dream, when the boys lie down with us to bed and watch a movie. It started with Mad, then Pax, and now Z is desperate to go to bed. We are talking about the need to build a larger bed! RD: How was Brad with that? Jolie: He couldn't go to Vietnam with us to get Pax because he worked. But they got together very quickly. I think Pax, after seeing how much Zahara and Mad and Shi love Brad, understands that he's his dad. Everyone seems to be safe in their arms. It makes everyone laugh. It helps everyone. RD: Do you want to have more children? Jolie: Yes, yes. More biological, more adopted. RD: Is it true that you adopted Pax, so Maddox would have a brother who looked like him? Jolie: Something has changed for me with Shiloh. We had Mad and Z, and didn't look like mom or daddy. Suddenly someone in the house looked like mom and dad. It has become clear to us that it may be important to have someone around who is similar to other children, so they have a relationship. Mad was very excited that his brother is from Asia.RD: Who is disciplinary? Jolie: As for the boys, it's Brad, and with the girls, it's me. It's not intentional, but Z can almost get everything he wants from his dad. Brad is like a strong father with boys. RD: You lost your mother a few months ago. How are you doing? Jolie: I'm one of those people who walks around as if it's okay, and then all of a sudden I don't know why I'm crying over my breakfast. My mother was my best friend. I am very grateful that I had her as a mom. She had cancer for seven years, but she lived

long enough to see my brother and I grow up to be very happy. You almost got the impression that she held on until she was okay. RD: You like to do risky things like flying planes and riding motorcycles. Do you think more about your safety now that you have four children? Jolie: I don't do drugs. I don't ride a motorcycle on purpose without a helmet. I will always be careful. But I live a brave life and I am a happy mother because of it. I think the bigger question is: Am I living the life I want my children to see? If something happened to me doing something I believed in, I suppose it was a legacy I would leave behind as a mother. RD: I just read A Mighty Heart, on which your new movie is based. What attracted you to this movie? Jolie: We live in a time when there is so much anger and disenchantment in our ability to find solutions together. Mariane is a hateful person, and yet the opposite is true. He wants to have a dialogue with people; That was Danny, with his appreciation and interest on this side of the world. To make a video, people from Pakistan, India, Great Britain, America, Muslims, Christians to be ed. This is an example of what Possible. RD: Mariane was six months pregnant when her husband was kidnapped, and I understand that you were pregnant during the pre-production of the film. How did this affect? Jolie: When we were working on the script, I was six months pregnant. Mariane sat with me and held my hand and told me what was happening to her when she was six months pregnant. I thought, My God, I know what I'm feeling now, and I can't imagine dealing with it. It was so important to me to have my family and Brad with me at the time, and to understand that it was life – Adam, Mariane's baby – that I clearly pulled her through. RD: History is anguic. Was it difficult to recreate what happened? Jolie: It was hard thinking, What if Adam sees it one day? Pressure usually wonders what the audience will take out of it. It's very different when you feel that history represents the family you want to honor. RD: You seem equally devoted to philanthropy. Do you actually donate a third of your income to the UN High Commissioner for Refugees: Not to the UNHCR? I made a lot of money for something that is a pleasure and realized how a third of it would end up doing a lot of good. I just don't need it too much. It's a simple decision. And now Brad and I have founded the Jolie-Pitt Foundation. The first thing we focused on was aids orphans all over the world. RD: There is a saying that it is not your job to fix the whole world; Your task is to perform your role. What's your part? Jolie: Like my mom, raise your children with a lot of love and make sure you grow into the people you were born to be. Regardless, I want to continue to educate. I try to learn more about international law to understand why we don't have better solutions to conflicts - for dictators or aggressors who harm or rape children or use them as child soldiers. Why can't the international community deal with these issues quickly and effectively? RD: You said that The Mighty Heart is also a love story. Was the collaboration between Danny and Mariane Pearl analogous to your collaboration with Brad? Jolie: They're who we're trying to be. They achieved a common goal that was so noble. They devoted their lives to studying other cultures and trying to make a better world through honest journalism. They clearly set themselves on fire to do really great things in the world. RD: Is that true with you and Brad? He didn't seem to have a passion for humanitarian work in front of you. Jolie: I've discovered a man who is extremely thoughtful, intelligent and invested in a lot of things. It's just quieter in its path. I think that's the reason I love him. If I'm curious about something, I put on my shoes and go tomorrow. I was too honest. He is a person who methodically learns what he believes and how he will deal with something, and then does it smoothly. RD: Between children, careers and how do you and Brad carve quality time together? Jolie: Right this is our problem! We spend time. We try to talk about setting the swing. We'll have a date night when everyone is billed. RD: What about the dating weekend? Jolie: No. Especially now with Pax; he's still afraid if I'm gone more than a few hours. But we'll take care of the film and popcorn and try to escape and lock the door for a while. RD: Have you and Brad ever had a conflict or a fight? Jolie: Not exactly. We will address issues related to global events or something that was only in the news. RD: Rumors are unrelenting. You fight, you're jealous, he goes back to Jennifer. Is it up to you? Jolie: Our first question is what document it is in. The New York Times? If not, do we really have to worry? RD: But at the Golden Globes, it seemed in a bad mood, and it was in The New York Times. Jolie: Yes. And then my mother was going to die. Others said we were getting married. We are people who want a good press and television report, so when it lies at us, it makes us wonder what else they are not double checking. RD: So you and Brad are thinking about getting married? Jolie: There's no great conspiracy behind our decision not to do it. We were both married before. We focused when we met, there was a family and we are legally associated with our children. It really seems to be the most important thing. RD: You said you wanted a partner who encourages you to be better. Does Brad do that? Jolie: Encourages the right things. If I've had a whole day and just really been a practical mom, he'll make a point to let me know that this is something he's proud of. If I write op-ed, he is the first person who wants to read drafts. I could be dressed in the sexiest outfit for a photo shoot, and by his behavior, he'll let me know it's nice, but it's nothing as sexy as when I'm at home surrounded by children or reading books while educating myself. It slows me down to fix it, to relax in the strength of my family and love. Love.

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